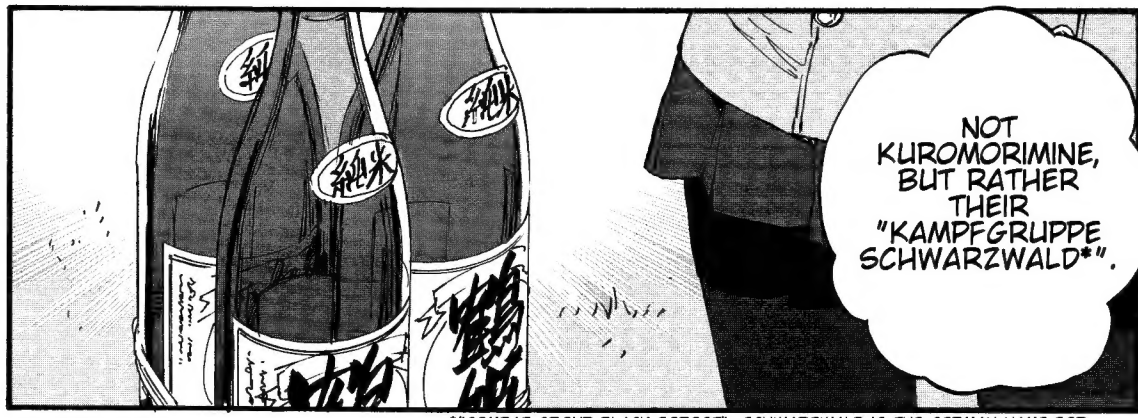
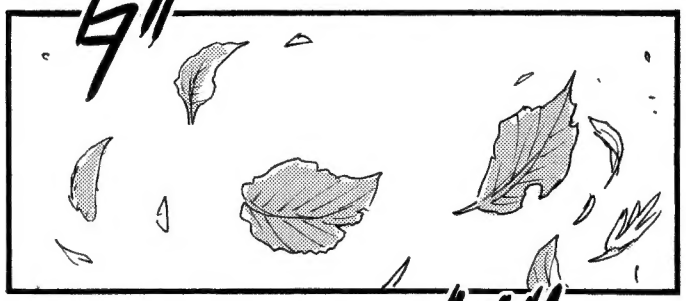
ガールズ&パンツァー
GIRLS und PANZER
リボンの武者
CHAPTER 16:
KUROMORIMINE
STRIKES
BACK
(PART 2)
コミックス第④巻、4月23日(土)発売!! ①~③巻も2カ月連続で大重版!!
Japan's Centipede team
is equipped with a bike
漫画:
野上武志×鈴木貴昭
原作:ガールズ&パンツァー製作委員会
©GIRLS und PANZER Projekt

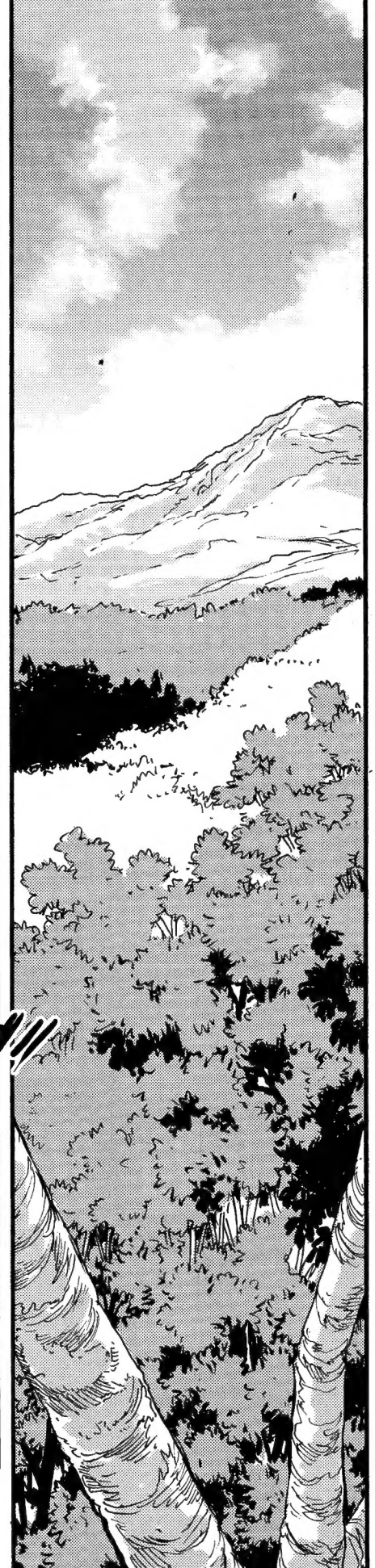
WE ARE TO EXTERMI-NATE...
...KUROMORI-MINE!?



*"COMBAT GROUP BLACK FOREST". SCHWARZWALD IS THE GERMAN NAME FOR THE MOUNTAIN RANGE IN SOUTHWESTERN GERMANY THAT KUROMORIMINE IS NAMED AFTER.

I HAVE A PLAN,
BUT IT'S GOT A FEW CONDI-TIONS!
SOMEHOW, I'VE GOT A REALLY BAD FEELING ABOUT THIS...

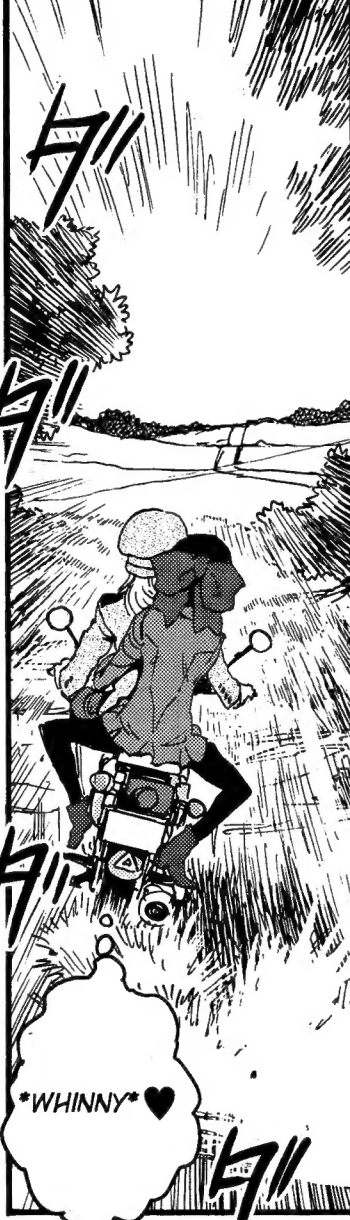


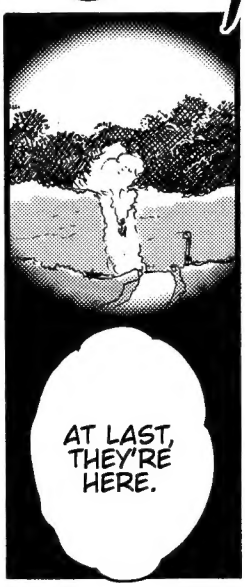


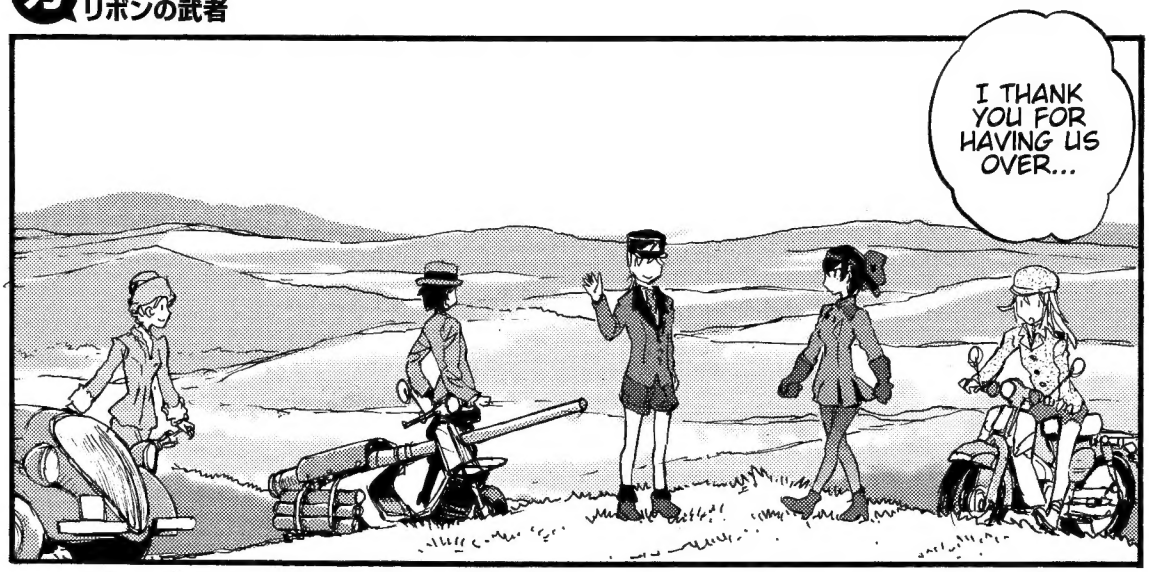
A SUPER CUB IS SO EASY TO DRIVE!
NO WONDER IT'S TOKUZOU'S FAVORITE.
I RECOM-MEND IT!
THIS WAY IT'S GONNA BE MUCH MORE CONVEN-IENT...

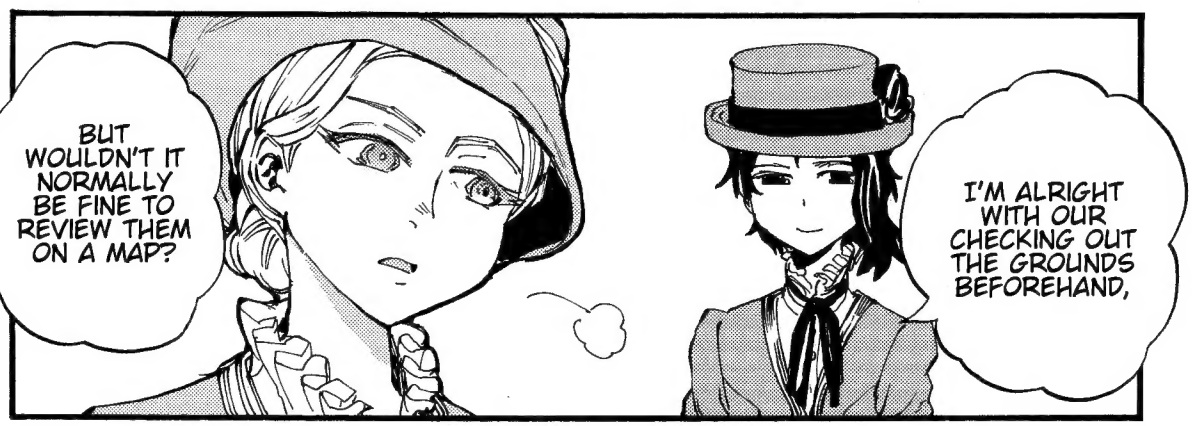
ぎゅ…
ムニムニ…
THIS SENSATION ON MY BACK...
HIME! HOLD ON TIGHT, WE'RE OFF THE FOREST ROADS.
LI- LIKE SO?
ぐいぐい
HWAAA♥
ぎゅーーっ

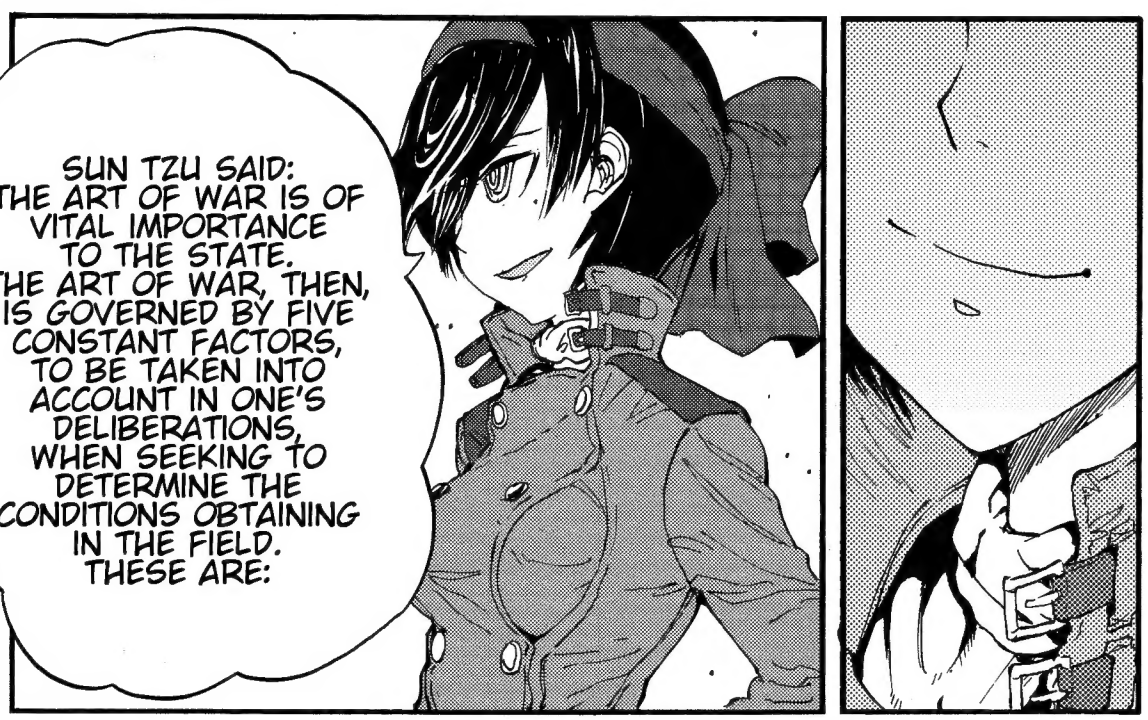
BONJOUR, CENTIPEDES.
78 01


WHINNY


AT LAST, THEY'RE HERE.


I THANK YOU FOR HAVING US OVER...


BUT WOULDN'T IT NORMALLY BE FINE TO REVIEW THEM ON A MAP?
I'M ALRIGHT WITH OUR CHECKING OUT THE GROUNDS BEFOREHAND,

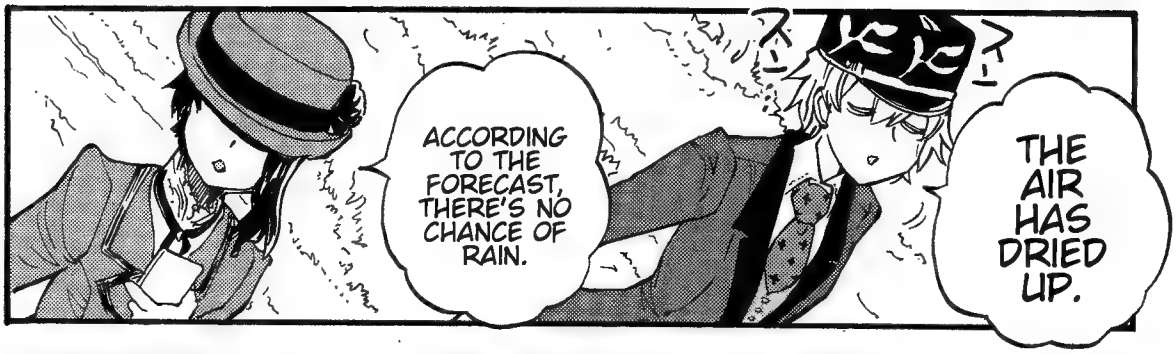

SUN TZU SAID:
THE ART OF WAR IS OF VITAL IMPORTANCE TO THE STATE.
THE ART OF WAR, THEN, IS GOVERNED BY FIVE CONSTANT FACTORS, TO BE TAKEN INTO ACCOUNT IN ONE'S DELIBERATIONS, WHEN SEEKING TO DETERMINE THE CONDITIONS OBTAINING IN THE FIELD.
THESE ARE:

コ〃オオ。
1. THE MORAL LAW,
2. HEAVEN,
3: EARTH,
4. THE COMMANDER,
5. METHOD AND DISCIPLINE.
THESE FIVE HEADS SHOULD BE FAMILIAR TO EVERY GENERAL: HE WHO KNOWS THEM WILL BE VICTORIOUS; HE WHO KNOWS THEM NOT WILL FAIL.

*TAKEN FROM "SUN TZU AND THE THIRTY-SIX STRATEGEMS - CHINESE CLASSICS FOR CLASSIC BEGINNERS." WRITTEN BY KUNIHIRO YUASA; PUBLISHED BY KADOKAWA ARTS AND SCIENCES PUBLICATIONS.

THE ART OF WAR, RIGHT? I KNOW THOSE LINES.
THEY ARE FROM THE BEGINNING OF "LAYING PLANS" ...!
"EARTH" REFERS TO TERRAIN, VEGETATION, AND OTHER TOPO-GRAPHICAL CONDITIONS.
SEEING IT WITH YOUR OWN EYES IS, IN PRACTICE, FASTER THAN LOOKING ON A MAP.
"HEAVEN" REFERS TO THE WEATHER, THE TIME OF DAY, AND OTHER NATURAL CONDITIONS.
TELL ME, HOW DO YOU SEE...
...EACH OF THOSE HERE?

……


ACCORDING TO THE FORECAST, THERE'S NO CHANCE OF RAIN.
THE AIR HAS DRIED UP.

IT SEEMS LIKE IT WILL MAKE FOR A GOOD HIDING PLACE.
THE GRASS IS WITHERED AND TALL...
HOW ABOUT NEXT TO IT? IS IT MUDDY?
WHAT DO YOU THINK OF THAT AREA'S GROUND?

HI-HIME! I'M HEAVY, LET ME CARRY YOU!
MY LOWER BODY WAS FORGED THROUGH ARCHERY; YOU'RE AS LIGHT AS A FEATHER.
I SEE NO PROBLEM FOR A LIGHT TANK UNDER 10 TONS.
THE LOWLAND HAS ALSO DRIED UP AND SOLIDIFIED.
ザス
ザス
RIN, YOUR THIGHS ARE QUITE SOFT THOUGH.
THEY'RE SO SQUISHY, HAHAHA, SQUISHY.
WAAH, LET ME GOOO!

HIME! ISN'T IT EASIER TO SEE LIKE THIS?
ナデナデ
IT SHOULD BE ABOUT THE SAME HEIGHT AS FROM THE TE-KE'S TURRET.

NEIGH
ALRIGHT, RIN! YOU SHALL RUN UNTIL WE ARRIVE AT THAT VILLAGE THERE.
THAT LOOKS NICE...
WHA- BORDEAUX! LISTEN TO YOURSELF!
ASPAR, LET'S DO THAT TOO!
LET ME RIDE ON YOUR SHOULDERS.
I- I WAS JUST KIDDING, IT WAS A JOKE!
ASPARAGUS-SAMA...!
ひょい
...OI! BUT WON'T I CARRY YOU AS WELL AS SHE CAN?

NOT REALLY. IT WAS A POLITICAL JUDGEMENT.
スッ…
IF IT'S TO KEEP ME FROM MAKING THE SAME MISTAKES AGAIN...
IF IT'S TO ENSURE BC FREEDOM'S SENSHADO COMEBACK...
ASPARAGUS, YOU... HAVE CHANGED.

THEN WE MUST DO...
...EVERY-THING WE CAN.

ASPARAGUS-DONO.
YOU HAVE DONE ADMIRABLY,

IT IS ENOUGH.
ALL THAT REMAIN TO BE DISCUSSED NOW ARE THE FACTORS OF "MORAL LAW" AND "METHOD AND DISCIPLINE".
NAMELY, THE THEORY OF COURT STRATEGY!

...YOU MEAN, A PRE-BATTLE STRATEGY CONFERENCE!
COURT STRATEGY.

Meanwhile
At
Kuromorimine
Girls' School

KAMPFGRUPPE SCHWARZWALD, FORM RANKS!

ERIKA, DO THESE TRAINING CLOTHES...
...COME WITH SOME SORT OF ARM BAND?
EVERYONE IN THE KAMPFGRUPPE AGREED ON IT.
THIS IS THE PROOF OF THE DETERMINATION OF OUR KAMPFGRUPPE.
I SEE. I LIKE THAT.
.....

WE WILL SHOW THEM THE POWER OF THE TRUE NISHIZUMI STYLE!
COM-MANDER! YOUR ORDERS!
Schwarz

LADIES.
HAVE FUN!
YES, COMMANDER NISHIZUMI!

GOOD WORK, EVERYONE!
IT'S TIME TO START THE LONG-AWAITED BEER TIME!
ワイワイ
ERIKA!
...YOU SHOULD ALSO HAVE FUN!
ぽぉぉぉっ
OKAY!

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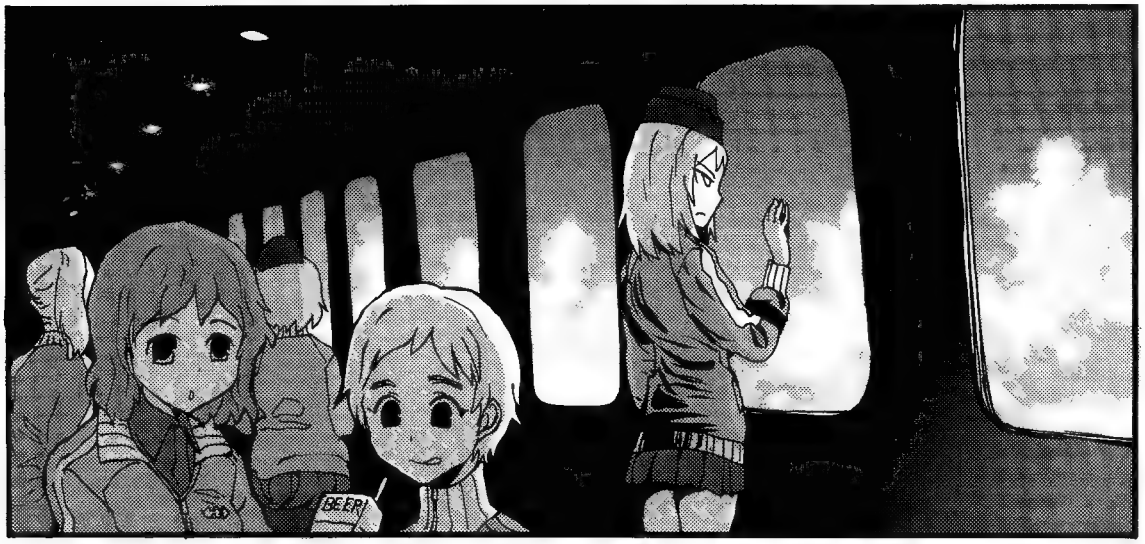
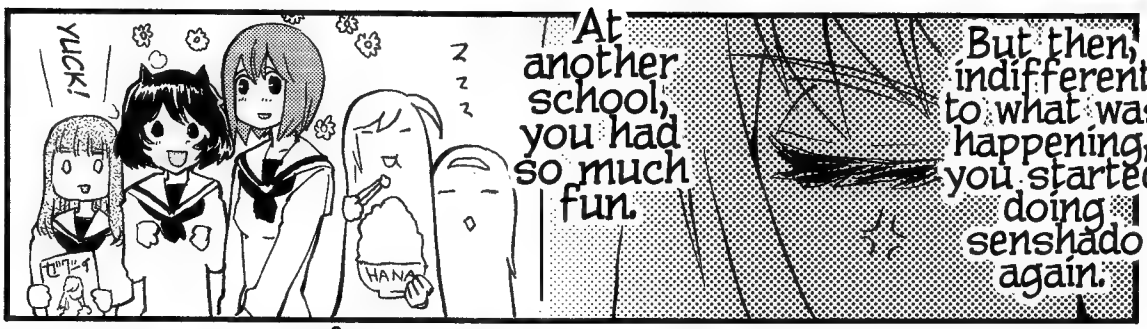
3

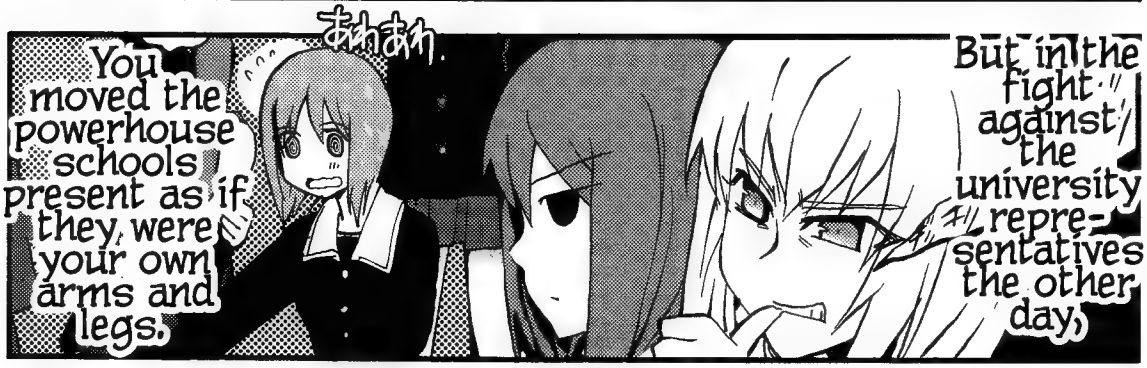

BEEP!

You will always be my oppo-nent...

Nishi-zumi Miho!
Ex-vice com-mander,

Ever since you left Kuro-morimine...
...I have acted tougher.


YUCK!
HANA
At another school, you had so much fun.
But then, indifferent to what was happening, you started doing senshado again.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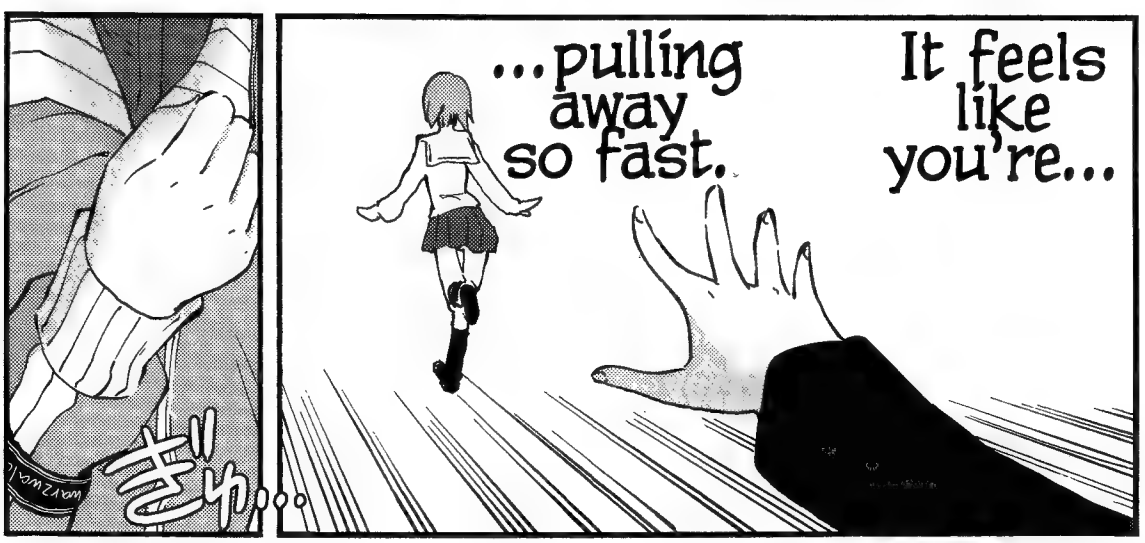
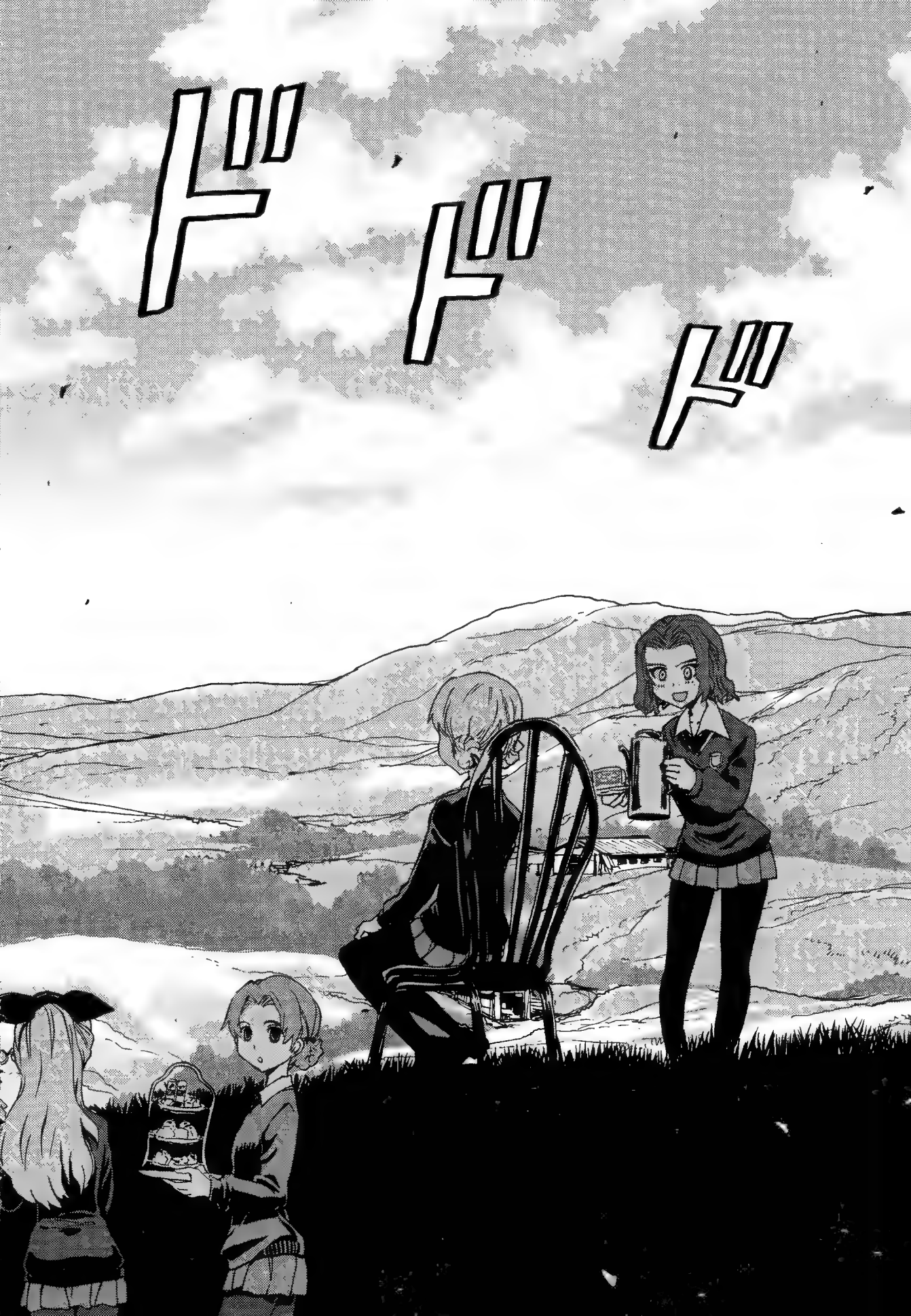
You moved the powerhouse schools present as if they were your own arms and legs.
But in the fight against the university repre-sentatives the other day,


まりや...
...pulling away so fast.
It feels like you're...

...and that's why...

...no, I'll definitely be your equal!

ITSUMI-SAN...?
I will not be beat-en
by some green-horns in a mini battle!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THERE THEY ARE! IT'S KUROMORI-ER, NO,
KAMPFGRUPPE SCHWARZWALD!

IN FORMAL SENSHADO, THEY ARE A POWERHOUSE THE LIKES OF WHICH WE COULD NEVER, EVER, BEAT.
KUROMORIMINE GIRLS' SCHOOL...

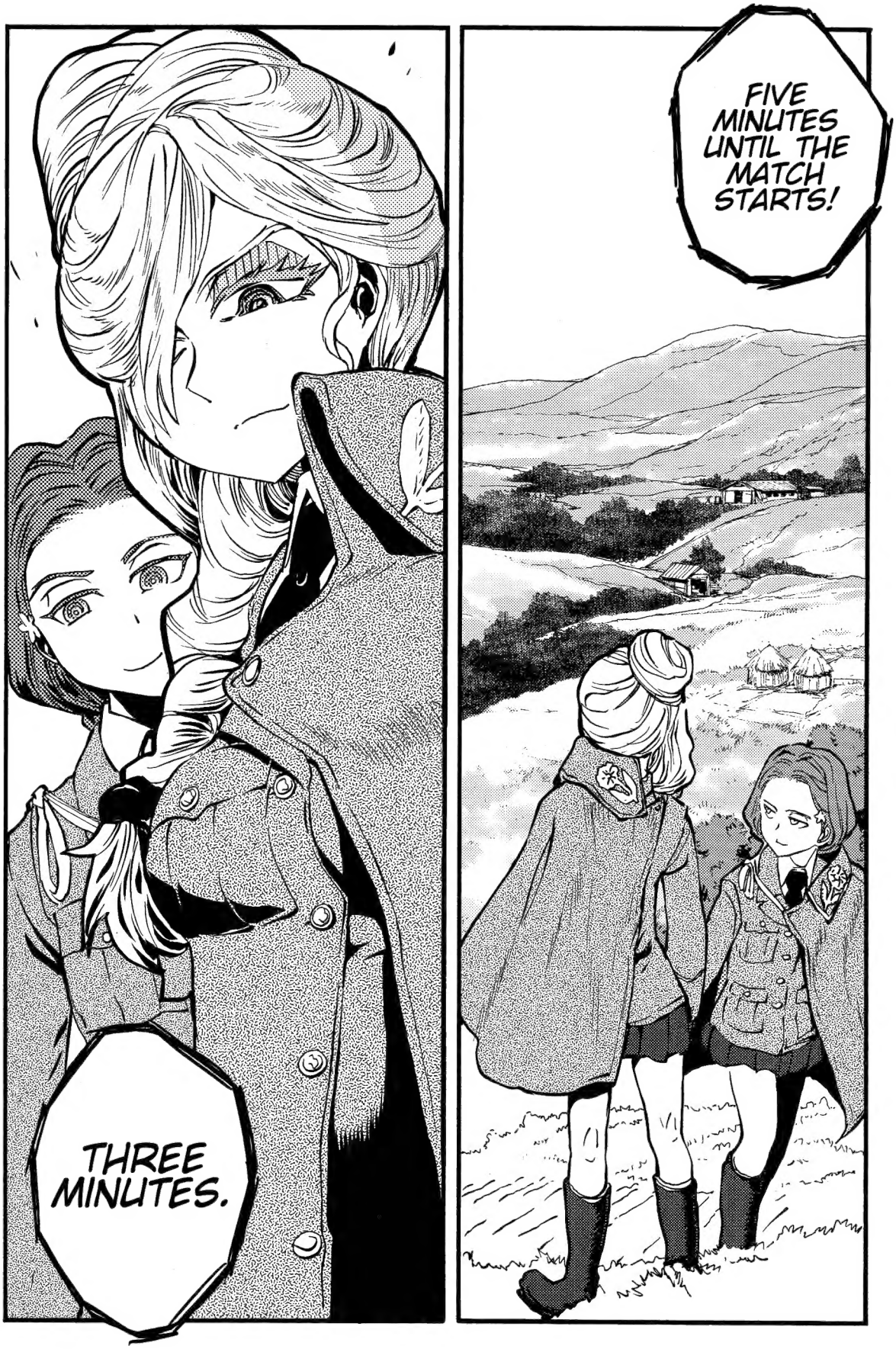
LISTEN, GIRLS!
THESE ARE NOT MERELY SELECTED KURO-MORIMINE STUDENTS.
...TO FIGHT WITH ALL YOU HAVE!
IT'S THE MAIN BATTLE-FIELD ...
TANKATHLON IS NOT... ...AN EASY HUNTING GROUND ANYMORE!
I WILL HAVE TO REVISE MY PREVIOUS STATEMENT.
TEAM CENTIPEDE-DONO...

THEY ARE THE NISHI-ZUMI STYLE'S ...
Schwar
ADVANCE GUARD!
黒森峰

AN ADVANCE GUARD. IF I REMEMBER CORRECTLY...
YOU'D CALL THIS... RECONNAISS-ANCE BY FORCE IN MODERN JAPANESE, RIGHT?
I HAVE NO IDEA WHAT YOU GIRLS ARE TALKING ABOUT...
ポキ
ポキ
AYE.
YOU CHALLENGE THE ENEMY AND, AS THE VANGUARD, ASCERTAIN THEIR TRUE STRENGTH.
THEN, I TAKE THE MAIN FORCE WILL FOLLOW DIRECTLY AFTER?
FINE BY ME!
WE SHALL GO,
RIN!

LET US...
...IM-PALE THE GREAT
...NISHI-ZUMI STYLE!

THE MOUN-TAIN...
SHALL BURN!


FIVE MINUTES UNTIL THE MATCH STARTS!
THREE MINUTES.

ノンアルコール
ビール
カリーブルスト

ONE MINUTE.

The ambitions and willpower of Shizuka and Erika,
the two chasing after Nishizumi Miho,
are about to collide!

/AK/ SCANS

HTTP://AK-SCANS.WIKIA.COM/

/AK/ SCANS IS ALWAYS LOOKING FOR PEOPLE (MOSTLY CLEANERS/REDRAWERS AND TYPESETTERS) TO HELP OUT ON THE MANY PROJECTS WE DO.

PROJECTS THAT NEED A HAND:

-BATTLESHIP GIRL
-CAT SHIT ONE '80
-GIRLS UND PANZER COMIC ANTHOLOGY
-GATE 4-KOMA AND STARRY HEAVENS
-GUNNERS
-OMEGA 7
-SALTY ROAD
-SORA NO WOTO
-TRENCH FLOWERS
-TO ARU OSSAN NO KATSUDOUKI
-YUKARI'S TANK CORNER EP. 7+
-YOUJO SENKI

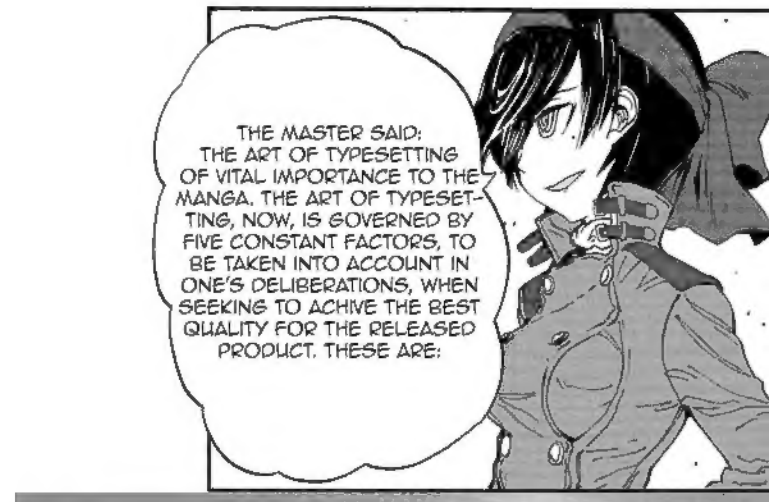
AND SO MUCH MORE!

WANT TO HELP?

IF YOU ARE INTERESTED, LEAVE A MESSAGE ON AN /AK/ THREAD OR ON THE /AK/ WIKI. WE'RE NOT A SECRET CLUB, YOU KNOW.

-/AK/ STAFF

RAWS: *SWISS_MOMO*
TRANSLATION: *TAIBOSS*
TRANSLATION CHECK: *XENOPHONTHEATHENIAN*
PROOFREADING: *CHARIOTWHEEL*
CLEANING: *G_Z*
TYPESETTING: *TSANON*
QA: */AK/*


THE MASTER SAID: THE ART OF TYPESETTING OF VITAL IMPORTANCE TO THE MANGA. THE ART OF TYPESETTING, NOW, IS GOVERNED BY FIVE CONSTANT FACTORS, TO BE TAKEN INTO ACCOUNT IN ONE'S DELIBERATIONS, WHEN SEEKING TO ACHIVE THE BEST QUALITY FOR THE RELEASED PRODUCT. THESE ARE:

ゴォォ。
1. FONT;
2. FONT SIZE;
3. KERNING;
4. TEXT BOX USEAGE;
5. LEADING AND TRACKING;
THESE FIVE HEADS SHOULD BE FAMILIAR TO EVERY TYPESETTER: HE WHO KNOWS THEM WILL CREATE ART; HE WHO KNOWS THEM NOT SHIT.